Writing with Hyperlinks

**Introduction**

One of the advantages of reading a page of text on the web is that it is not just linear. In other words, it doesn’t just go from the top of the page to the bottom. It can leap off at any point to other web sources. These possible leaps are called links. In this lesson, we are going to create some Web text with links. I like to think of this text as 3D as opposed to 2D print media.

**Class Demonstration**

Hand out the link cards to individuals or small groups (see info on the cards) and give pupils a few minutes to read the cards and prepare their link activity. They will act out the linking website when you reach and act on that link.

Choose one member of the class who can make a decision quickly to be the Web page reader/browser.

Load the fake web page and ask the web page reader to read it out loud before pausing to click on the links. When they get to the first fake link, ask them to open the link. It is now over to that class member to display the information as detailed on the activity card. Continue on through the Web page until you reach the bottom.

At the end of the task, ask pupils if they can spot the limitation with this model (you can’t go off and browse other web pages from our links, and pupils are only showing a small part of the webpages, the main page is fake and was created in 2012).

**Linking Activity**

Show pupils how to create web links in MS Word.

Your pupils can find lots of different ways to learn how to achieve this.

[Microsoft Help Web Page](#)  [Wiki How Instructions](#)  [Online Word Support](#)  [YouTube Video](#)
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There are then numerous ways of approaching this:

Have a list of web addresses that pupils can use but encourage pupils to write their own text to go with these pre-prepared links. This approach is good for pupils who can type a few sentences in 20 minutes.

Allow pupils to choose their web links and topic.

A graduated approach where they start in a very closed activity but are encouraged to move onto a more open creative approach at the end.

After pupils have created or adapted text use the shift to follow the links and test if their links work.

**Plenary**

In pairs or small groups, can pupils list pluses and minuses of writing with hyperlinks?

Can pupils list any recent work which would have benefitted from a web presence?

Is there anything that you might choose not to write for a global web audience?

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