

# Build a scene key information

## Key

Choice



Sequence



Repetition



Variables

**VAR**

Difficulty



Away from Scratch



Scratch 3.0



Scratch 2.0



Research



Computational Attitudes



Formative Assessment



Summative Assessment



## Code-it Gold

**Code-it Gold** is about using multiple, research supported, methods of teaching programming. It is about giving you choice over delivery and method as each module has four methods to choose from. This means you can vary your approach to adjust the challenge. If you think there is more your pupils can achieve in primary programming but are not sure how then **Code-it Gold** is for you.

Most modules will have an online quiz or test. Help us to learn which methods are most effective by removing any pupil names, indicating which module it came from and emailing it to phil.bagge@code-it.me. Ask your head teachers permission first.

The **Code-it Gold** resources on code-it are free but if you need more training or inset then contact Phil Bagge via my [contacts page](#).

## Build a scene key information

Choice

At some points in the planning you will see the choice symbol. This means you can choose an alternative way of teaching and directing learning. There is brief guidance to help you decide if this is the right choice for you in the research sections. Pupils benefit most when we use different approaches across the modules.

Concepts **VAR**

The earliest modules develop pupils' understanding of sequence. The animation modules introduce pupils to repetition and the personalisation module suggests a way that variables could be introduced. The early and middle modules are designed for lower KS2 and the last module for upper KS2.

Difficulty

Difficulty will refer to both the challenge for pupils and the challenge for teachers. All programming has an element of struggle to it but the author understands that most primary teachers will be non-specialists and will attempt to hold your hand through the process.

Away from Scratch

When introducing new concepts or planning the best way forward, these are best done away from the programming environment. Research and experience suggests that pupils don't like to plan but planning always improves final outcomes.

Scratch 2.0, 3.0

All planning is created using Scratch 3.0 but where things differ in Scratch 2.0 there are alternate instructions. Just look out for the Scratch 3.0 or 2.0 signs.

Research

Look out for the research call outs. These will help you understand why some aspects of the planning is offered in different ways. Best evidence suggests that pupils benefit from different approaches so if you decide to use the PRIMM approach in your first

# Build a scene overview



project use a different approach for your second module.

## Computational Attitudes

Help pupils to understand what attitudes will enable them to grow in computing stature and recognise their positive choices. There are stickers that you can download, print and give to pupils. See a full range of computational attitudes on the next page.

## Assessment

Look out for the assessment symbols to identify aspects you can check during the learning and ways you can enrich or support when needed as well as summative opportunities.

## What is inside

Imagine a project that can be followed from cover to cover, or dipped into, adapted, shared across year groups, taught in different ways and which covers multiple computing objectives. Build a scene is designed to do just that.

## Mastery

Mastery means very different things to different teachers but if mastery means being able to adapt your teaching approach and learning opportunities to meet differing needs of pupils then the different approaches to the same topic would in time help you to develop a mastery approach.

## At a glance

Monologue	Dialogue	Stage & Sound	Animation	Personalising
				<b>VAR</b>
				
Stand alone	Stand alone	Dependant on either monologue or dialogue	Stand alone	Dependant on either monologue or dialogue
				
<b>Versions</b> A Parsons problem B Use modify create C PRIMM D Modelled offline	<b>Versions</b> A Parsons problem B Use modify create C PRIMM D Modelled offline	<b>Versions</b> A Completion task B Use modify create C PRIMM D Reverse completion E Teacher Demo	<b>Versions</b> A Parsons problem B Use modify create C PRIMM D Sequence to Loop	<b>Versions</b> A Parsons problem B Completion task C PRIMM

## Computational attitudes

*I recognise there is more than one way to solve/describe a problem*

*I don't just accept the first solution*

*I look for a range of solution to the same problem*

*I can evaluate my solutions against a set criteria*



*I look for how a project can be extended*

*I can design criteria to evaluate my creations*

**Open Ended Problem Solver**

*I can break complex problems into parts*

*I can contribute useful ideas to a partner or group*



Insert picture of your students here



*I can discover / concentrate on the most important part of a problem*

*I can encourage others to share their ideas*



*I can identify patterns in problems & solutions*

*I lead using all the people talent in my group*

**Communicates**

*I can adapt existing ideas to solve new problems*

*I learn from setbacks and don't let them put me off*

**Investigates**

*I can develop, test and debug until a product is refined*

*I can persevere even if the solution is not obvious*



*I make predictions about what will happen*

*I repeatedly experiment through predicting, making, testing & debugging*

Inspired by Behaviour Rubric created with [@MarkDorling](https://twitter.com/MarkDorling) and linked at <http://code-it.co.uk/attitudes/>

@baggiepr